

Heaven Embraces Earth

The painter illuminates the fascination for celestial events.

Light, color, and form are realized as a result of extensive studies.

Once everything was real.

Earth, meaning the landscape, is infused with thorough research to capture the fascinating structure, morphology, rhythm of the fields, terraces, and soil formations in their individuality.

Both areas act dialectically and find their synthesis in their harmonious character.

Once again everything is real.

Then throughout the artwork a new mutuality emerges with a distinctive perspective on the beauty of nature. The observer is permitted a glance, which he could not experience without the profound effort put into this creation.

Nature remains nature in an extraordinary appearance.

Peter Lörincz, St. Jean de Fos, 16.9.2012