

PORTFOLIO

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„Landscape in transition 2 – Netscape 4.0“ (detail)

105 x 125 x 6 cm (H x W x D), 2022, acrylic, pigment ink, mixed media on canvas, painting from the series „Netscape – Landscape in transtion“

© Heike Negenborn / VG Bild-Kunst, Bonn 2022, Photo: Sascha Zuhl

"Nuages"

by Heinz Höfchen

The small village in Southern France, Saint-Jean-de-Fos, picturesquely situated at the foothills of the Cevennes in the Languedoc region, is a meaningful place for Heike Negenborn's work. In 1989, she visited there for the very first time, on the occasion of an excursion headed by her university teacher Peter Lörincz, who became her overall mentor. For the young artist, this stay marked the discovery of landscape, the beginning of an engagement with the perceived environment, which in the meantime has been ongoing for over thirty years. In 1995 and from 2009 through 2013 she worked all year round in Saint-Jean-de-Fos. Once more, this experience led to a significant change, this time palpable in her style. Whereas she formerly used to draw her landscape depictions freehand, she then began to organize the surface and space of her work by means of an intense focus on stringent perspectival construction – this eventually became the structural foundation for her further work.

To see in perspective, to think in perspective is clearly an option towards the future, an idea against the infinite. The boldly used linear perspective in Negenborn's realized creations focuses on an infinite, far-away vanishing point, joined by meta-physical implications. Through the relation between point of station and vanishing point, the perspectival picture conveys a feeling of powerful subjectivity.[...]

For Negenborn, clouds are a heroic idealization of landscape, regarded as a symbol of internal scenic drama. With a strong emphasis on towering clouds, she accomplishes a vivid intensity of the dialectic pair of sky and earth, showing it with a straightforward access. This is complemented by the contrast between movement and stasis, projection and moment. She has been photographing her clouds since 2004. Photography, next to her preliminary drawings, to her is sketch, design, and archive, a realistic set-piece that she brings and integrates into her paintings. In her creations, reality and illusion blend together, become inseparable. [...]

Her creations are naturalistic, aiming at the inner quality of natural objects, the essence beneath the surface. Along these lines, Negenborn creates an entirely distinctive form of magic realism, a magical presence of landscape. To some extent, the true topographical subject matter is freed from one location through staging and stylization, and respectively transformed into an ideal landscape.

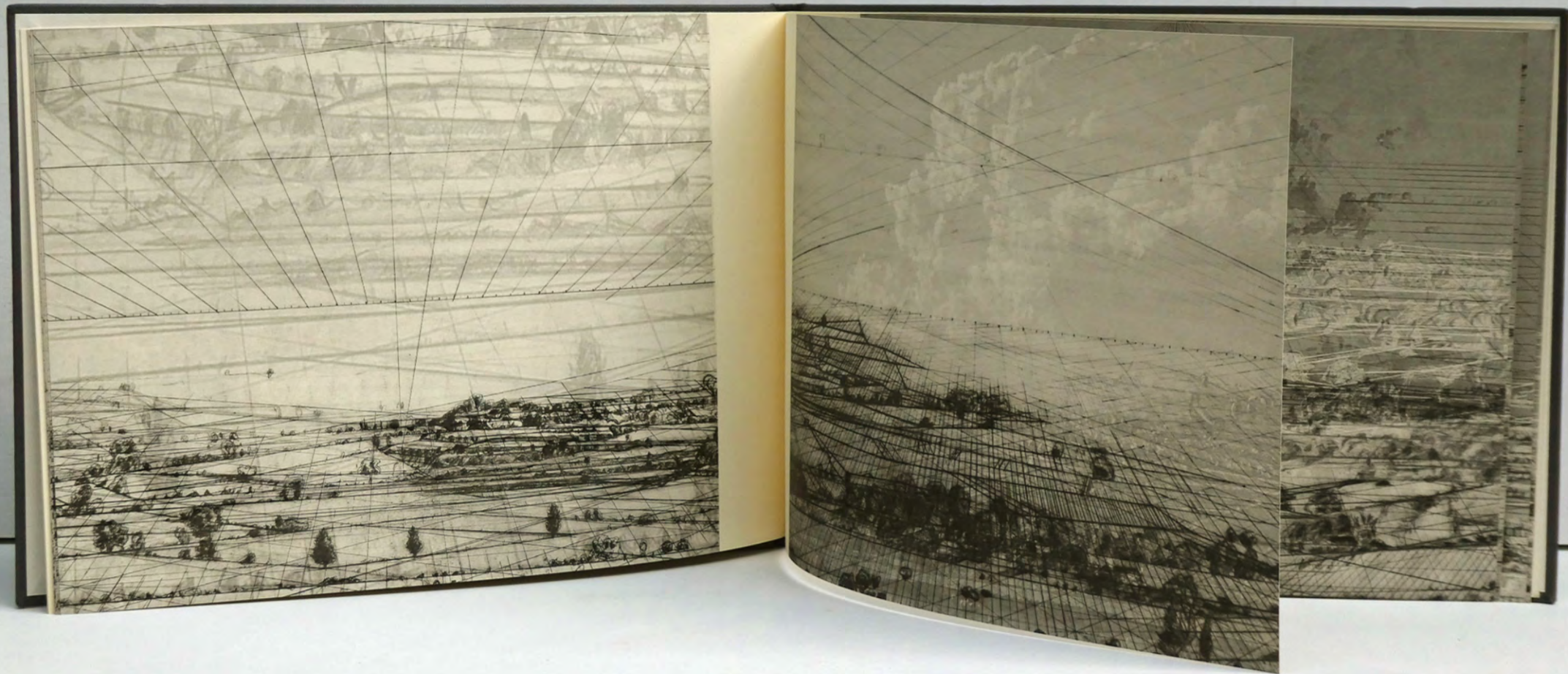
in "Heike Negenborn. Terra Cognita", 2020, pp. 33–39



Heike Negenborn

on-site, Montpeyroux (Hérault), South of France, 2015

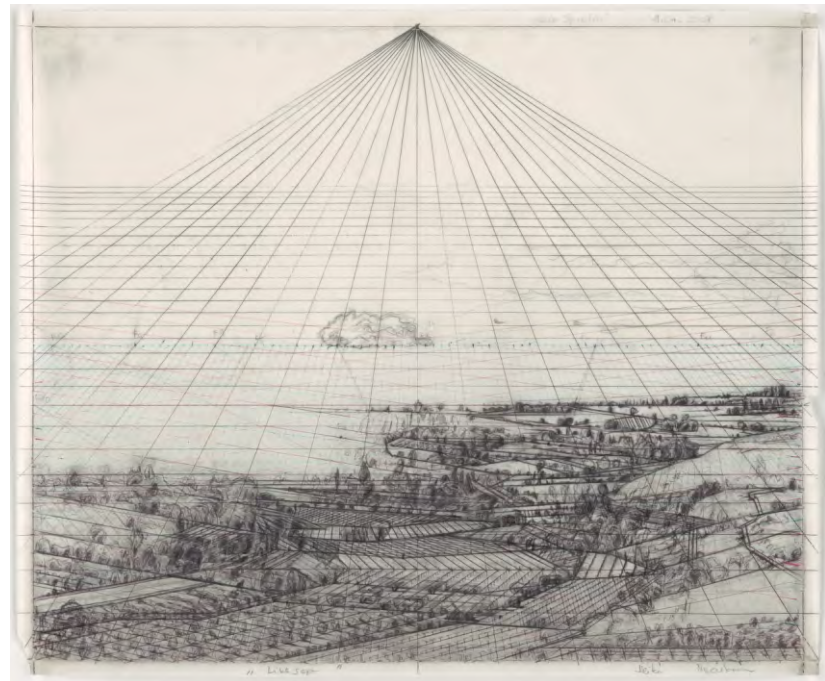
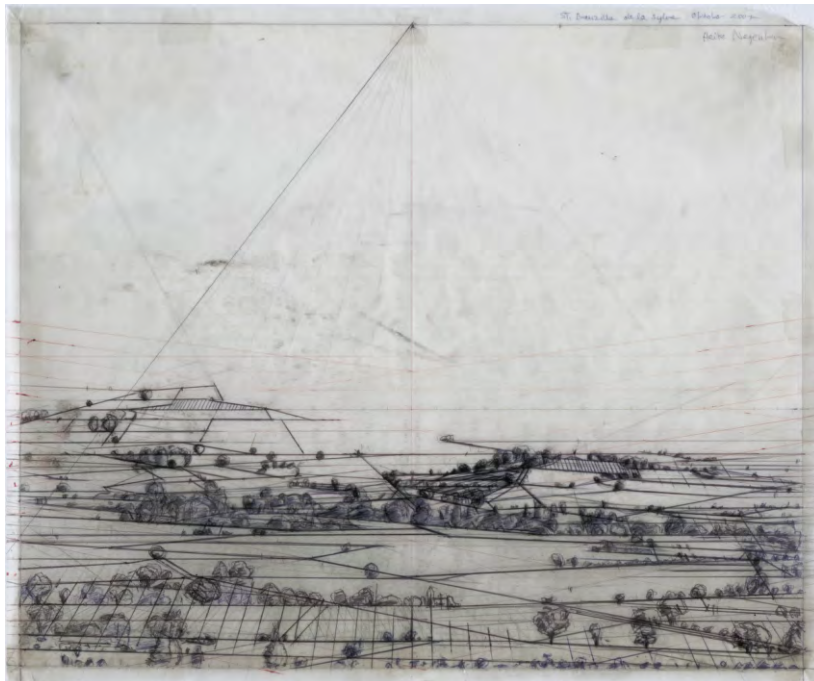
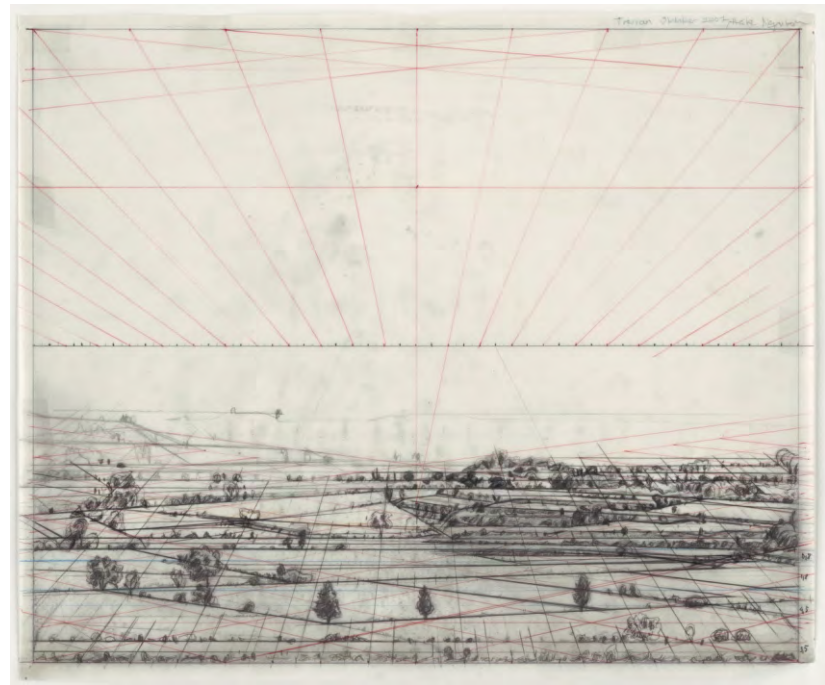
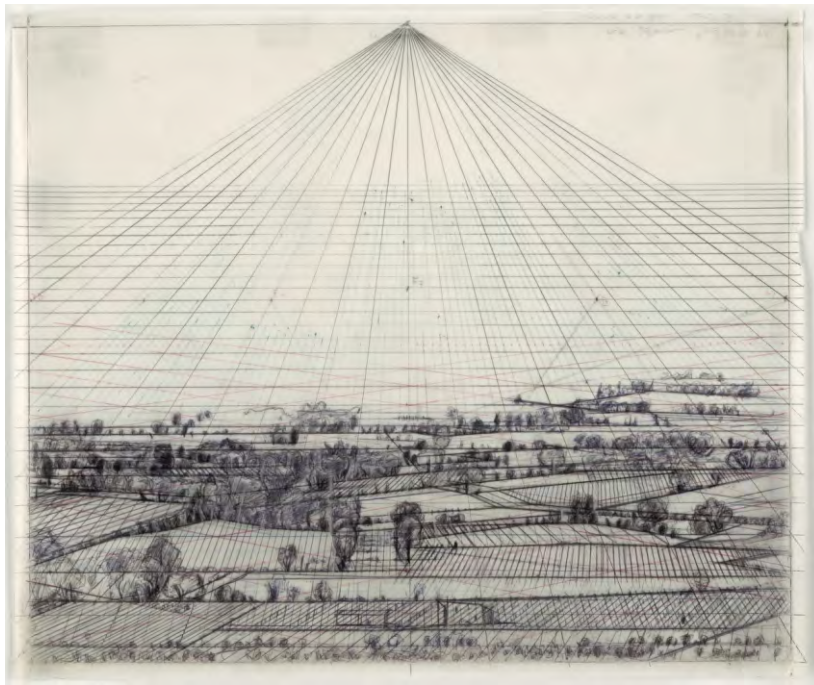
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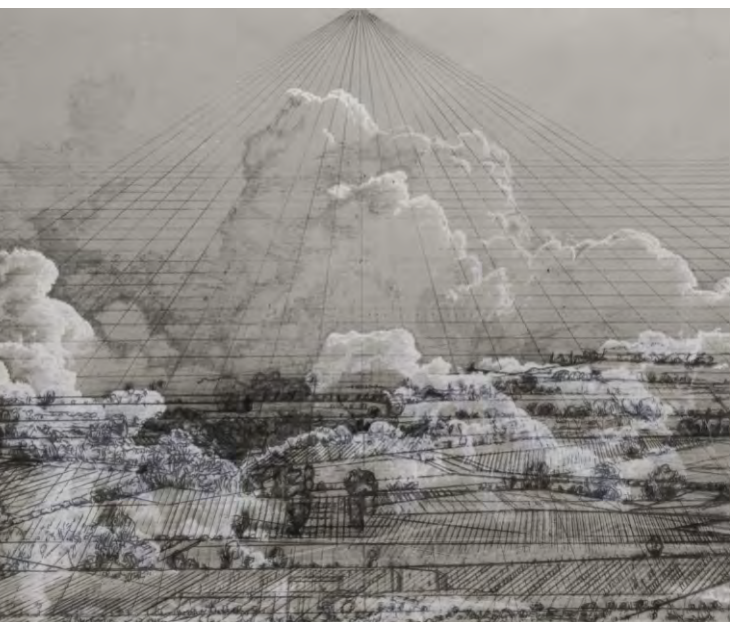
"Heike Negenborn. Disegno"

Galerie du Moustique (Ed.), Saint-Jean-de-Fos 2012, 21 x 23 cm, 20 pages, numerous illustrations, hardcover

© Heike Negenborn / VG Bild-Kunst, Bonn 2022, Photo: Heike Negenborn



"Saint-Bauzille-de-la-Sylve" (top left), "Tressan" (top right), "Saint-Bauzille-de-la-Sylve 2" (bottom left), "Montpeyroux" (bottom right)
 each 40 x 48 cm (H x W), 2007 – 2008, pencil, ballpoint pen, fiber pen on tracing paper, drawings from the series "Linescape", selected earth fragments, captured and measured
 on a specifically developed color-coded grid, on-site in the Département Hérault, South of France © Heike Negenborn / VG Bild-Kunst, Bonn 2022, Photos: Sascha Zuhl



"White Cloud N° 14" (top left), "White Cloud N° 15" (top middle), "White Cloud N° 17" (top right), "White Cloud N° 18" (bottom left), "White Cloud N° 19" (bottom middle)
 "Break-off Edge" (bottom right), each 50 x 60 x 2 cm (H x W x D), 2021 – 2022, pigment ink, graphite pencil, charcoal pencil, chalk, chine collé on handmade paper, unique graphics, reworked by hand
 from the series, „Geoscape“ © Heike Negenborn / VG Bild-Kunst, Bonn 2022, Photos: Heike Negenborn



"White Cloud N° 20"

50 x 60 x 2 cm (H x W x D), 2022, pigment ink, graphite pencil, charcoal pencil, chalk, chine collé on handmade paper, unique graphic, reworked by hand, from the series „Geoscape“

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"Quarry"

74 x 84,5 x 6 cm (H x W x D), 2022, pigment ink, graphite pencil, charcoal pencil, chalk, chine collé on handmade paper, unique graphic, reworked by hand, from the series „Geoscape“

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"Netscape 10 – Landscape in transition" (top left), "Netscape 14 – Landscape in transition" (top middle), "Netscape 16 – Landscape in transition" (top right)

"Netscape 18 – Landscape in transition" (bottom left), each 130 x 155 x 6 cm (H x W x D), 2021 – 2022, "Landscape in transition – Netscape 4.0" (bottom middle)

"Landscape in transition 2 – Netscape 4.0" (bottom right), each 105 x 125 x 6 cm (H x W x D), 2022, acrylic, pigment ink, mixed media on canvas, paintings from the series "Netscape – Landscape in transition"

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"Netscape 18 – Landscape in transition" (detail)

130 x 155 x 6 cm (H x W x D), 2022, acrylic, pigment ink, mixed media on canvas, painting from the series "Netscape – Landscape in transition"

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"Landscape in transition 2 – Netscape 4.0" (detail)

105 x 125 x 6 cm (H x W x D), 2022, acrylic, pigment ink, mixed media on canvas, painting from the series **"Netscape – Landscape in transtion"**

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"Huayna Potosi 2, Bolivia" (top left), "Quarry, South of France" (top right), "Rhenish Hessian Tuscany, Germany" (bottom left), each 64 x 76 x 6 cm (H x W x D), 2021 – 2022, acrylic on wood, paintings
 "Break-off edge near Lagamas, South of France" (bottom right), 105 x 125 x 6 cm (H x W x D), 2022, acrylic on canvas, painting
 © Heike Negenborn / VG Bild-Kunst, Bonn 2022, Photos: Friedhelm Hoffmann, Sascha Zuhl



"Rotenfels, Germany"

105 x 125 x 6 cm (H x W x D), 2022, acrylic on canvas, painting

© Heike Negenborn / VG Bild-Kunst, Bonn 2022, Photo: Sascha Zuhl



"Heike Negenborn. Blickfang – Malerei"

Museum Pfalzgalerie Kaiserslautern (Ed.), texts by Heinz Höfchen, german / engl., Kaiserslautern 2019, 16 x 23 cm, 80 pages, numerous illustrations, hardcover, ISBN 978-3-89422-221-5

© Heike Negenborn / VG Bild-Kunst, Bonn 2022, Photo: Heike Negenborn



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"Heike Negenborn. Terra Cognita"

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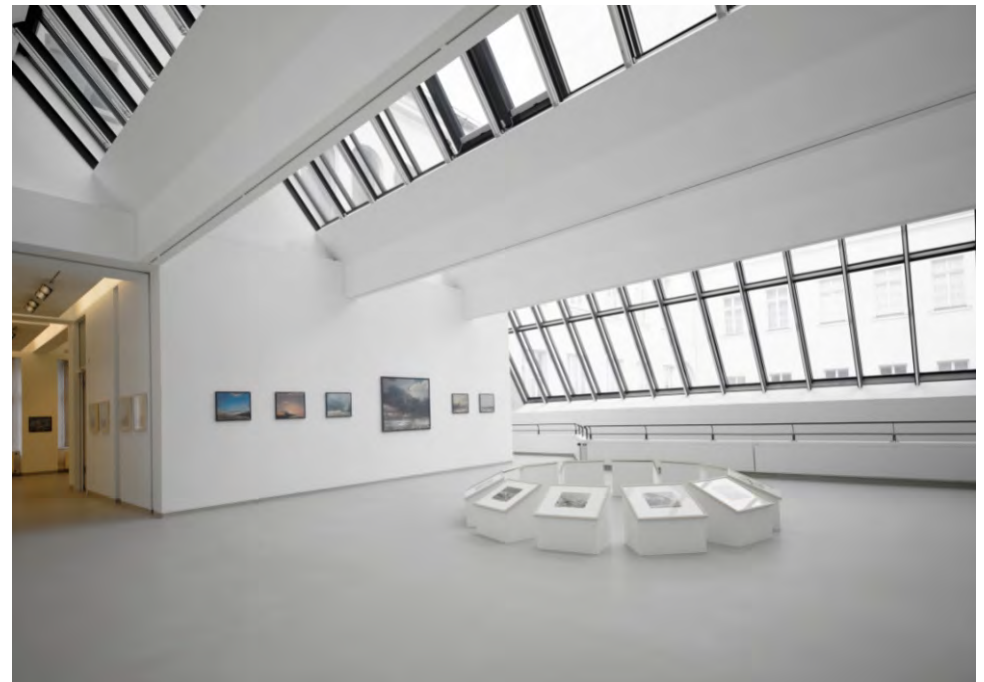
Stadtmuseum Siegburg (Ed.), texts by Gundula S. Caspary and Heinz Höfchen, german / engl., Berlin 2020, 24,5 x 30 cm, 96 pages, 65 illustrations, hardcover, ISBN 978-3-947563-76-0



"Heike Negenborn – Terra Cognita"

Stadtmuseum Siegburg (Municipal Art Museum), Markt 46, 53721 Siegburg – GERMANY, solo exhibition from March 20 through May 1, 2022

Photo: Paul Theo Bonn



Exhibition views: "**Heike Negenborn – Terra Cognita**", Stadtmuseum Siegburg (Municipal Art Museum), Markt 46, 53721 Siegburg – GERMANY, solo exhibition from March 20 through May 1, 2022
© Heike Negenborn / VG Bild-Kunst, Bonn 2022, Photos: Paul Theo Bonn



Exhibition view: "**Heike Negenborn – Terra Cognita**", Stadtmuseum Siegburg (Municipal Art Museum), Markt 46, 53721 Siegburg – GERMANY, solo exhibition from March 20 through May 1, 2022
5 paintings from the series "**Netscape – Landscape in transition**", each 130 x 155 x 6 cm (H x W x D), 2021 – 2022, acrylic, pigment ink, mixed media on canvas
12 unique graphics, reworked by hand, from the series "**Geoscape**", each 50 x 60 x 2 cm (H x W x D), 2021 – 2022, pigment ink, graphite pencil, charcoal pencil, chalk, chine collé on handmade paper
mounted on 12 wooden objects, each 50 x 60 x 45 cm (H x W x D), weight: 15 kilos each, © Heike Negenborn / VG Bild-Kunst, Bonn 2022, Photo: Paul Theo Bonn



Exhibition views: **"Inszenierung und Wirklichkeit – New Landscapes by Heike Negenborn – Painting and Graphics"**
Solo exhibition from October 28, 2022 through January 7, 2023, Poll Art Gallery, Gipsstraße 3, 10119 Berlin-Mitte – GERMANY
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