

A black and white photograph of a cloudy sky. The clouds are large, billowing, and have a textured, almost sculptural appearance. They are set against a background that features a faint grid pattern and a series of thin, dark lines radiating from a point at the top center, creating a sense of depth and perspective. The overall tone is dramatic and artistic.

HEIKE NEGENBORN



Further, Ever Further, 2025
Acrylic, ink and mixed media on canvas, 130 x 155 cm

HEIKE NEGENBORN

STATEMENT

My landscape paintings are not depictions of real places, but constructions of reality. They begin with landscape studies made during my travels and in my immediate surroundings. I measure trees, fields, mountains and horizons, translating these observations into pictorial spaces structured by perspective. From photographs, drawings and digital processes, I develop new views in which lines, scales and directions of vision are deliberately composed.

The skies are a central element in my work. They emerge from an archive of clouds built up over many years or, as in the series "Correspondences", enter into dialogue with skies from art history. My panoramas, with their low horizons and expansive cloud formations, recall seventeenth-century landscape painting, yet are restaged from a contemporary perspective.

My work reflects on the relationship between humankind and nature and on changes in our perception. I am particularly interested in the extent to which analogue reality is now overlaid by the digital image. Landscape therefore appears in my work not merely as an image of nature, but as a constructed space for thought shaped by observation, memory, measurement and construction.

My paintings are executed in acrylic on canvas or wood. Drawings and prints accompany the working process. Over the years, this has given rise to several series, including "Netscapes - Landscape in Transition" (since 2014), "Terra Cognita - Landscape in Transition" (since 2021), "Correspondences" (since 2024) and "Cloud Pieces" (since 2026).



Quarry - Landscape in Transition, 2025
Acrylic, ink and mixed media on canvas, 130 x 155 cm



Netscape 16 - Landscape in Transition, 2022
Acrylic, ink and mixed media on canvas, 130 x 155 cm, Collection Mittelrhein Museum Koblenz



Rhineland-Palatinate Triennial, 2026
Installation view, Museum am Dom, Trier



Heike Negenborn. Fields of Vision - Landscape as a Space for Thought, 2025
Installation view, Municipal Gallery Speyer



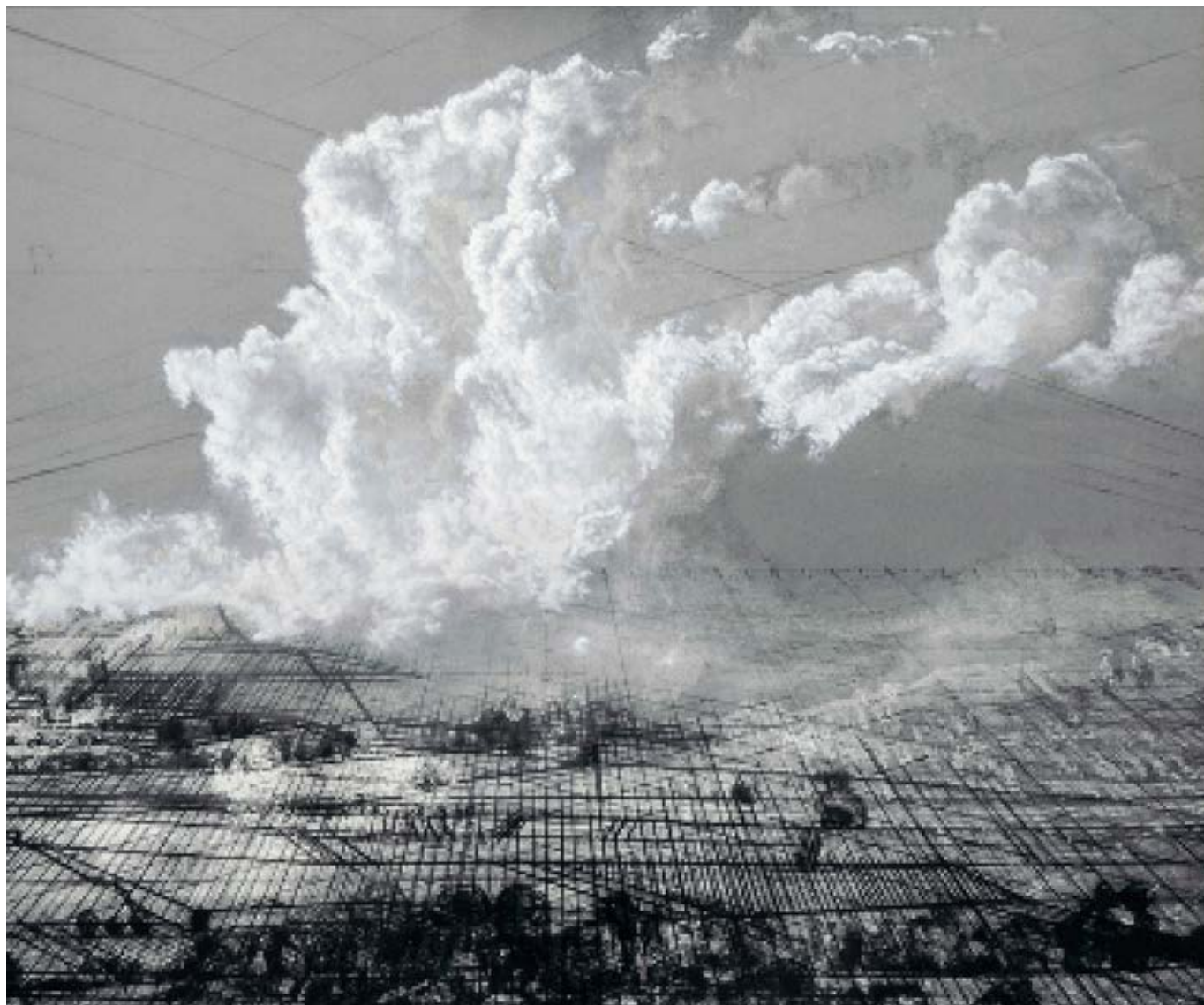
Landscape in Motion 2 - Netscape 4.0, 2022
Acrylic, ink and mixed media on canvas, 105 x 125 cm



Heike Negenborn. Landscape 4.0 - Nature in Transition, 2025
Installation view, Municipal Gallery Lemgo



Netscape 13 - Landscape in Transition, 2019
Acrylic, ink and mixed media on canvas, 130 x 155 cm



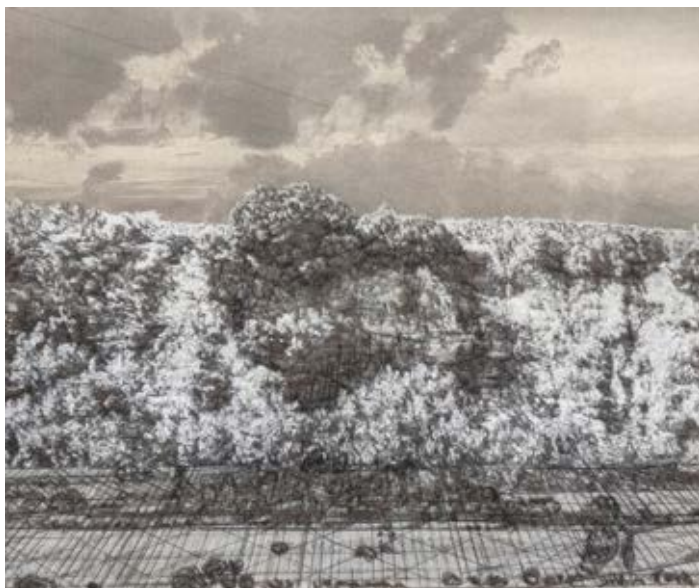
Netscape 10 - Landscape in Transition, 2019
Acrylic, ink and mixed media on canvas, 130 x 155 cm



Netscape 8 - Landscape in Transition, 2019
Acrylic, ink and mixed media on canvas, 130 x 155 cm



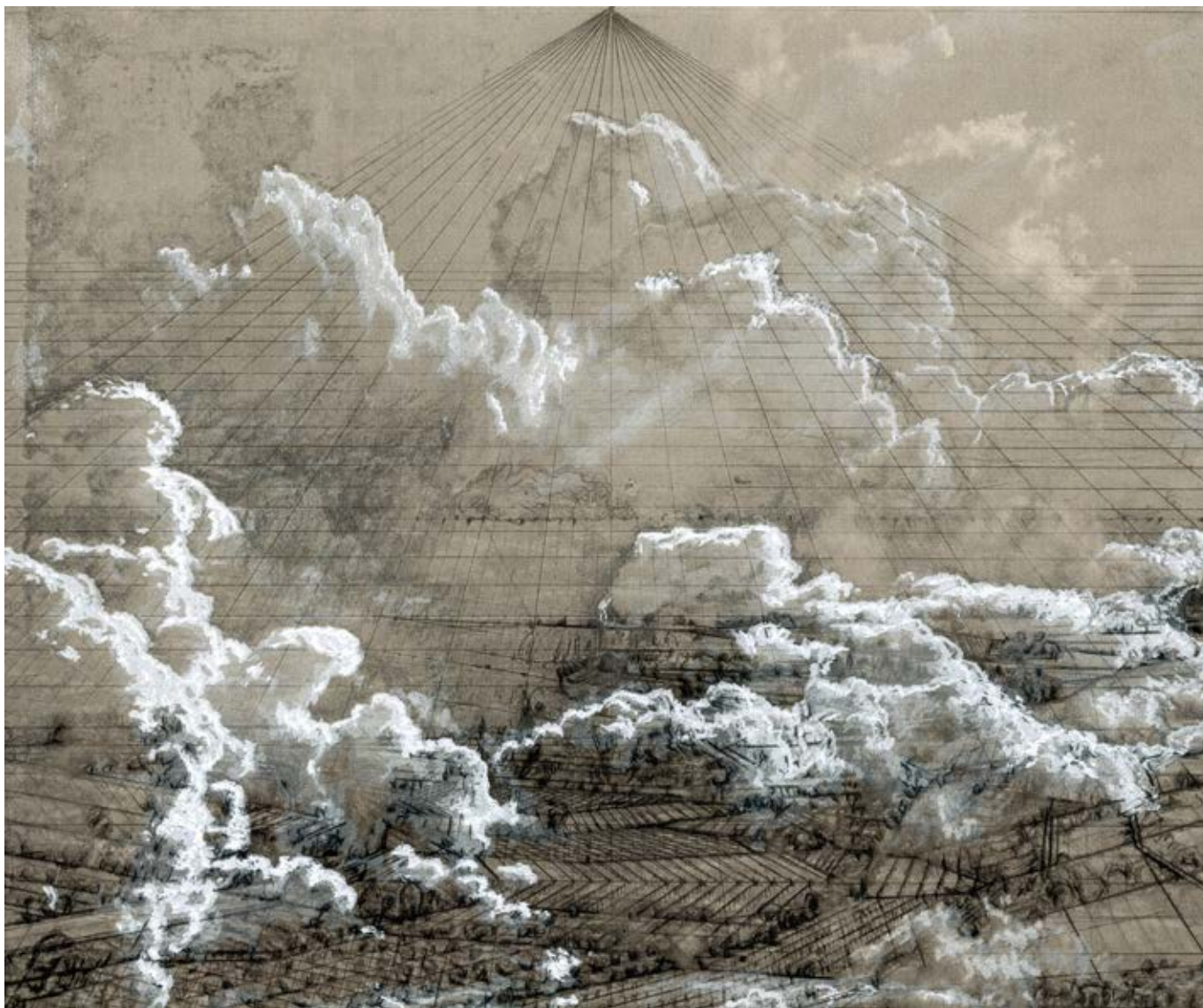
Heike Negenborn. Landscape 4.0 - Nature in Transition, 2025
Installation view, Municipal Gallery Lemgo



Escarpment, 2025
Unique print, chine-collé on mould-made paper, 53 x 63 cm



White Cloud 14.3, 2026
Unique print, chine-collé on mould-made paper, 53 x 63 cm



Landscape in Motion 3, 2026
Unique print, chine-colle on mould-made paper, 53 x 63 cm



Quarry, 2022
Acrylic on wood, 64 x 76 cm



Alps, 2023
Acrylic on wood, 64 x 76 cm



Matterhorn, 2024
Acrylic on wood, 64 x 76 cm



Rotenfels, 2024
Acrylic on wood, 64 x 76 cm



Heike Negenborn. Perspectives, 2024
Installation view, Galerie Peter Zimmermann, Mannheim



Parcel, 2025
Acrylic on wood, 64 x 76 cm



Escarpment, 2023
Acrylic on canvas, 105 x 125 cm



Rhenish-Hessian Tuscany, 2026
Acrylic on canvas, 105 x 125 cm



Cloud Piece 4, 2026
Acrylic and mixed media on cardboard, 43 x 53 cm



Landscape in Motion - Paintings and Prints by Heike Negenborn, 2026
Installation view, Galerie Poll, Berlin



Corot in the Allgäu, 2026
Acrylic and mixed media on cardboard, 20 x 24 cm



Thiele in Rhine-Hesse, 2025
Acrylic and mixed media on cardboard, 20 x 24 cm



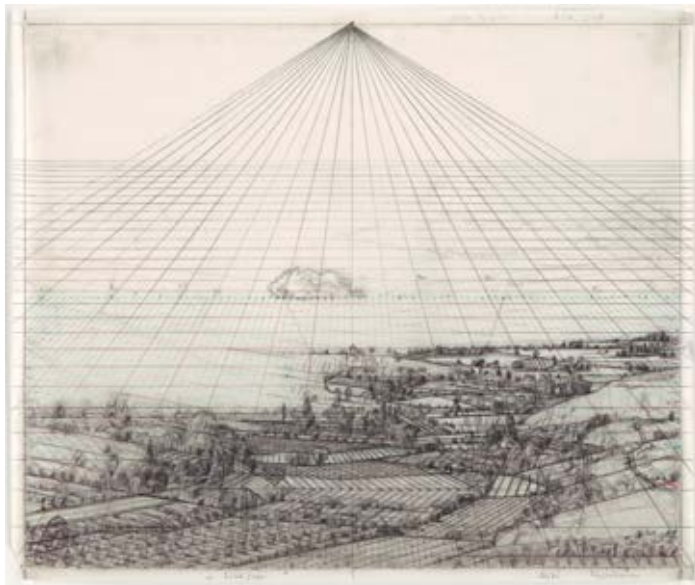
Van Ruisdael in Rhine-Hesse, 2025
Acrylic and mixed media on cardboard, 43 x 53 cm



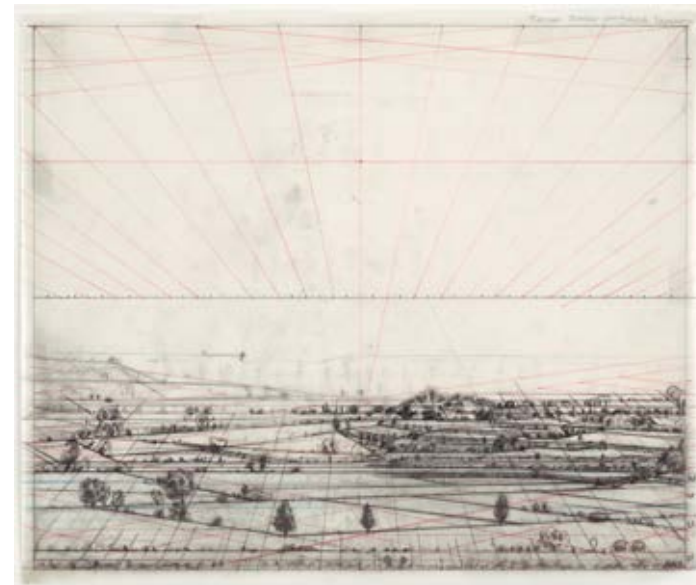
Zermatt Mountain Range, 2026
Acrylic on wood, 45 x 67 cm



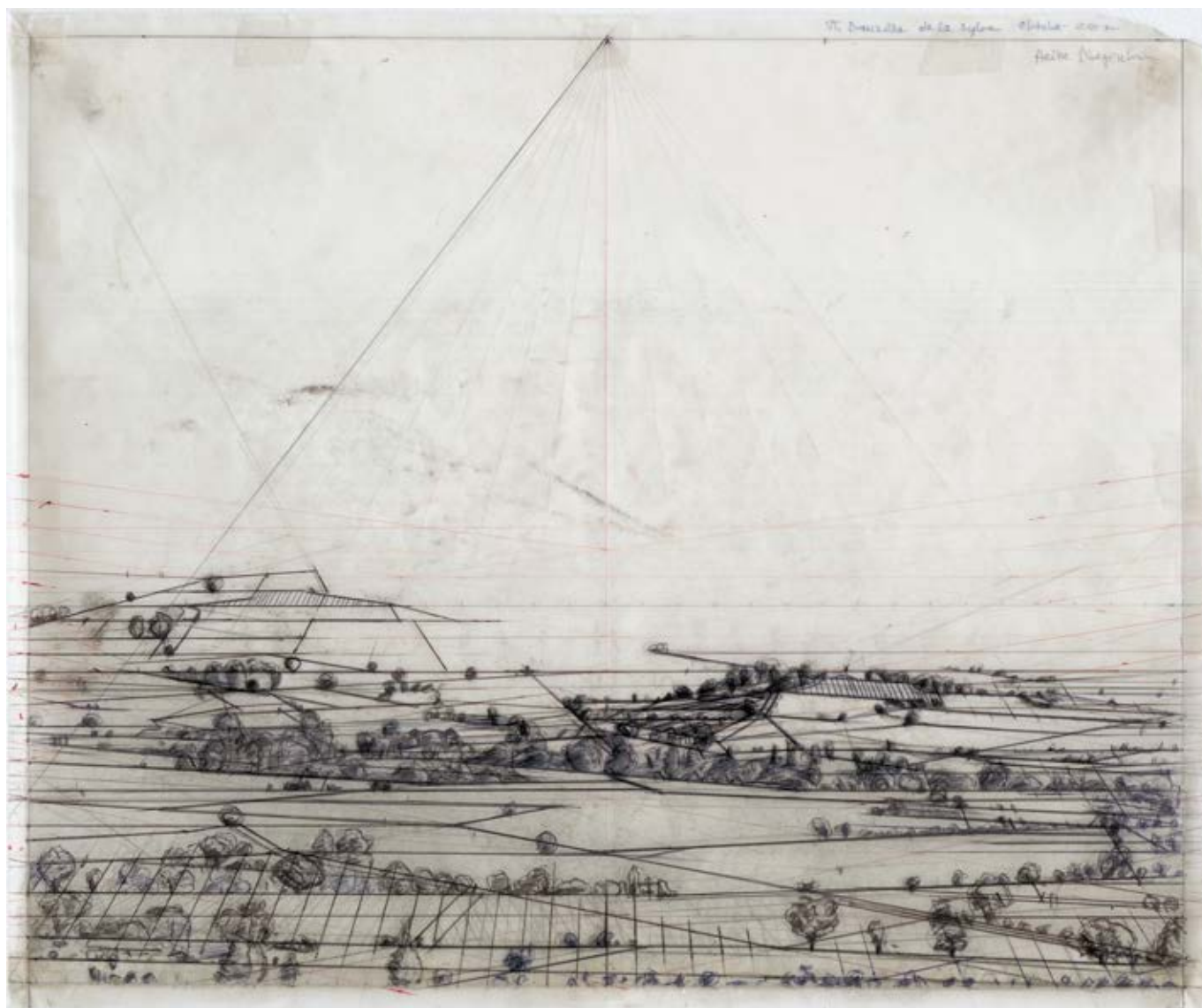
Mischabel Massif, 2026
Acrylic on wood, 45 x 67 cm



View of Montpeyroux, 2008
Pencil and ballpoint pen on tracing paper, 40 x 48 cm



Tressan, 2007
Pencil and ballpoint pen on tracing paper, 40 x 48 cm



Saint-Bauzille-de-la-Sylve, 2007
Pencil and ballpoint pen on tracing paper, 40 x 48 cm

BIOGRAPHY

1964 born in Bad Neuenahr-Ahrweiler
lives and works in Windesheim, Rhineland-Palatinate

EDUCATION

2001 Diploma in Fine Arts, Mainz Academy of Art
1994 State Examination, Johannes Gutenberg University Mainz
1988 Bachelor of Fine Arts, Austin College, Texas, USA

AWARDS AND GRANTS (selected)

2024 Art Prize of the Ike and Berthold Roland Foundation
2021-2022 Grants, Stiftung Kunstfonds (NEUSTART KULTUR)
2021 Annual Work Grant, Stiftung Kunstfonds, Bonn
2018 Pfalz Prize for Fine Arts (Painting), Museum Pfalzgalerie
Kaiserslautern
2017 Honorable Mention, 10th International Biennial of
Contemporary Prints, Trois-Rivières, Québec, Canada
2016 Wilhelm Morgner Prize, Museum Wilhelm Morgner, Soest
2014 Andreas Art Prize, Harz National Park
2013 Albert Haueisen Art Prize
1998 City Printmaker Prize (Printmaking), Gutenberg Museum,
Mainz

MONOGRAPHS

"Heike Negenborn. Terra Cognita", Edition Cantz, Berlin, 2020
"Heike Negenborn. Blickfang", Museum Pfalzgalerie Kaiserslautern,
2019

SOLO EXHIBITIONS (selected)

2026 "Landschaft in Bewegung - Malerei und Grafik", Galerie Poll,
Berlin
2025 "Blickfelder - Landschaft als Denkraum", Municipal Gallery
Speyer
2025 "Landschaft 4.0 - Natur im Wandel", Municipal Gallery
Lemgo
2024 "Perspektiven - Perspectives", Galerie Peter Zimmermann,
Mannheim
2023 "Landschaftsgeschichten", Galerie Hübner & Hübner,
Frankfurt am Main
2022 "Terra Cognita", Stadtmuseum Siegburg / Kloster Bentlage,
Rheine
2020 "Terra Cognita", Museum Wilhelm Morgner, Soest
2019 "Blickfang - Preisträgerausstellung", Museum Pfalzgalerie
Kaiserslautern
2019 "Landschaften", Galerie Poll, Berlin
2018 "Blickfelder", Kunsthaus Frankenthal
2013 "Nah und Fern", Museum der Kunst, Rockenhausen
2012 "Un regard ouvert", French Embassy, Madrid, Spain

PUBLIC COLLECTIONS (selected)

Hokkaido Museum of Modern Art, Sapporo, Japan
Art Collection of the Federal Republic of Germany
Mittelrhein Museum Koblenz
Museum Pfalzgalerie Kaiserslautern
Museum Wilhelm Morgner, Soest
Stadtmuseum Siegburg



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